



## CCI LEAP - Creative Campus Initiative - EDUCATION

[www.creativecampusinitiative.org.uk](http://www.creativecampusinitiative.org.uk)

LEAP - “LEarning through Art Practice”

Multimedia Education Bus Tour (14 - 22 June 2010)

also at Bucks Youth Games (26 June 2010)

led by Thames Valley University



**CCI (Creative Campus Initiative)** is a programme of cultural events/activities reflecting the strength of creative/performing arts in the South East higher education, a consortium of 13 universities building upon the 2012 Cultural Olympiad initiatives:

- **Multiculturalism**
  - **Legacy**
  - **Disability**
  - **Outreach**
  - **International outreach**
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**CCI LEAP Education (LEarning through Art Practice)** extends the CCI universities' educational output, exploring the London 2012 Olympic/Paralympic Games in arts context. CCI LEAP, as with CCI, is an "Inspire" Mark project as endorsed by LOCOG (London Organising Committee of the Olympic Games), working to encourage greater participation of schools/colleges in Get Set (official London 2012 education programme).

CCI LEAP is pleased to welcome on board the following schools on the *LEAP Bus school workshop education tour (14-22 June 2010)*. (SNE schools range from moderate to profound learning difficulty and disability.)

- 14 June 2010 - **Mark Way School** (SNE) Andover, Hampshire
- 14 June 2010 - **Norman Gate School** (SNE) Andover, Hampshire
  
- 15 June 2010 - **Kent College Infant/Junior** (Independent day/boarding) Canterbury, Kent
- 15 June 2010 - **St Nicholas School** (SNE) Canterbury, Kent
  
- 16 June 2010 - **St Edmund's School** (Independent day/boarding) Canterbury, Kent
- 16 June 2010 - **Valence School** (SNE) Westerham, Kent
  
- 18 June 2010 - **Thomas Coram School** (Church of England) Berkhamsted, Hertfordshire
- 18 June 2010 - **Woodfield School** (SNE) Hemel Hempstead, Hertfordshire
  
- 21 June 2010 - **Mabel Prichard School** (SNE) Oxford, Oxfordshire
- 21 June 2010 - **John Watson School** (SNE) Oxford, Oxfordshire
  
- 22 June 2010 - **Arbour Vale School** (SNE) Slough, Berkshire
- 22 June 2010 - **Holy Family School** (Catholic comprehensive) Addlestone, Surrey

***NB On 17 June 2010, the LEAP Education Bus will be at the CCI Symposium (University of Kent)***

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**Thames Valley University** delivers school workshops based on the CCI vision for LEAP outputs including:

- **Teachers' educational booklets**
- **Educational online learning site**
- **School workshop road show multimedia LEAP bus tour**

With workshop leaders drawn internationally from CCI universities and beyond, the LEAP Bus is equipped with a presentation plasma, 10 wifi laptops with arts software (Audacity music technology, Tux Paint etc.), musical instruments (violin, flute, sheng – bamboo mouth organ etc.) and art exhibition/research materials.

The LEAP Bus workshops (led by two workshop leaders each day) facilitate pupils' artistic creativity and entail designing 'reusable,' 'sustainable' medals for the CCI (umbrella, baseball cap, fan and ball - reflecting elements: water, fire, air and earth), embodying the 7 values of the Olympics/Paralympics (Respect-Excellence-Friendship & Courage-Determination-Inspiration-Equality) .

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Working with [CCC \(Create Compete Collaborate\)](#) and [Bucks 2012](#), CCI LEAP Education Bus is pleased to be present at Bucks Youth Games 2010 (Sat. 26 June 2010). The [Bucks Youth Games](#) are the major sports participation event for young people in Buckinghamshire, organised by the Bucks & Milton Keynes County Sports Partnership, featuring up to 1000 young people representing their district teams. The event, held at the Stoke Mandeville Stadium (spiritual home of the Paralympic Games), has also been awarded the prestigious London 2012 "Inspire" Mark with competitors portraying the values of the Olympic & Paralympic Games.

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[Create Compete Collaborate \(CCC\)](#) is the South East's principal objective for 2012 relating to children and young people. It is a groundbreaking ambition, aiming to ensure that every young person in the South East has the opportunity to take part in a project with young people from another country between now and 2012. CCC, delivered by Creative Junction, uses the inspiration of the 2012 London Games to increase the opportunities for young people in the region to engage with their peers, internationally, and leave a legacy of young people with broadened horizons, new skills, and enhanced global awareness and connectedness.

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[CCI LEAP Education](#) is designed to create a tangible educational legacy leading up to the London 2012 Games and beyond that will help widen participation in higher education and inspire more young people to enter into the arts and creative industries in the region. CCI LEAP has been engaging with partners to take its work to a wider national and international audience through collaborative arts and educational activities/platforms, including partnering with organisations abroad developing outreach activities and open access learning materials to share and take educational resources internationally from the West to the developing world.

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## **STAFF: CCI LEAP Education team & Workshop leaders:**



**Carol MacGillivray (CCI LEAP Education – Co-Director)**

Carol is Associate Dean of Research and Enterprise and a Teaching Fellow in the Faculty of the Arts at Thames Valley University. She has been a member of the CCI steering committee from the outset and is a keen supporter of the Creative Campus Initiative. With 20-year industry/research experience in kinetics from animation to film editing, Carol is the founder of TVU's Urban Kinetics Research Centre. With Cultural Coordinator Sarah Hogarth, Carol enabled Thames Valley University to produce over 25 projects for CCI.



**Sara Raybould (CCI LEAP Education – Co-Director)**

Sara is Acting Head of London College of Music at Thames Valley University. Coupled with industry experience (Technics, Yamaha, Roland) in areas of product demonstration/technical support and research interests from popular music pedagogy development to performance psychology, Sara's practice-based outputs have been in jazz, cabaret, band acoustic settings and Irish RTE orchestra. Sara has led the Tech Music Schools team, developing and introducing BMus in Popular Music Performance (now with over 300 students).



**Dr. Paul Ramshaw (CCI LEAP Education – Web-Resource Advisor)**

Senior Lecturer in Music Technology at Thames Valley University, and 'Sound and Music' named shortlist composer, Paul has composition, performance and teaching/research focus in creative approaches to experimental music, pedagogy of compositional creativity and filmsound theory and soundtrack production. Beside the sonic arts, Paul's technology experience led to the creation of the London College of Music website. Paul has had conference/guest-lecture platforms abroad (Lithuania, US, Netherlands, Slovenia).



### **Dr. Fai-Liang Tan (CCI LEAP Education – Project Manager)**

Proceeding to postgraduate study in his teens with distinction in composition, Fai developed ‘anonymous research’ education model (politics/arts identities) before moving to operate on business acquisition-outsourcing (Europe, Africa, Australia) for technology clients (McAfee, Siemens PLM). Fai has volunteered in disabled musicians’ & actors’ programmes as a tutor-carer (with Professor Nigel Osborne). His works have been featured in Europe and beyond (Arditti String Quartet, Indiana University New Music Ensemble).



### **Kyle Ellis (CCI LEAP Education – Interim Designer)**

A graduate of Thames Valley University (BA Digital Animation) following his education at Dixons City Academy, Kyle is experienced in working in the creative media industry and managing customers in commercial businesses. Using his broad skills in ICT (Adobe Flash and Actionscript, Autodesk Maya and Mudbox, Zbrush and Final Cut pro, Adobe Dreamweaver, Adobe Premier, After Effects and Apple Motion etc.), Kyle has created special effects of theatrical and 2D quality effects and animation (gunshot wounds, cuts, glass wounds, stitches, burns etc.) for over 60 customers as a freelance digital makeup artist with a record for high speed assignment delivery. Kyle is creator of CCI LEAP logo and was responsible for designing the CCI LEAP bus and putting together creative and technical artworks.



### **Dr. Tsai-Wei Chen (CCI LEAP Education – Workshop Leader Principal)**

Starting her finance career in Taiwan (BA Accounting, Fu-Jen University), Tsai-Wei studied further at the University for the Creative Arts (BA 1st class Fine Art), UCL’s Slade School of Art (MFA), the Royal College of Art (MPhil Printmaking) and Goldsmiths (PhD Music – ORS funded). She taught at Queen Mary and Goldsmiths University of London, was an artist-in-residence in the US (18th Street Arts Center, Santa Monica) and has 19 years of experience as a cross-disciplinary artist and workshop leader (sound art, drawing, Japanese origami,

Chinese calligraphy, dough figuring, puppetry, printmaking) at venues from Aylesham County Primary Nursey and Asia House UK to the Fu-Jen University Scout Group. Tsai-Wei has also taught Mandarin at Barnet Summer University and London Hua Hsia Chinese School.



### **Sadie Edginton (CCI LEAP Education – Workshop Leader)**

A graduate of the University of the Arts (BA Sculpture - Camberwell College of Arts) following BTEC for Learners with Particular Requirements, Sadie is a passionate education and community worker. As a volunteer, Sadie taught English in Turkey and later became involved in using Makaton to teach at special needs schools (autism, downs, wheelchair users etc.) as well as mainstream education at schools including Downview (Hackney), Jack Taylor and Queen Elizabeth II (London). With experience in leading workshops (painting, sculpture, specialist craft techniques) at W11 Summer and Easter Garden Camps London for children of varying ages (3-11), Sadie has delivered community art work (puppet and mask making) with children and adults at OneHousing-Tarling Heights (Tower Hamlets) and gained training with L'est Projects (Youth Arts Facilitation). Sadie has delivered education projects at Foundling Museum-Corram Fields Youth Art Club (Bloomsbury) and assisted art teaching (sculpture/life drawing) at Arts Express and the Royal Academy of Art.



### **John Ellis (CCI LEAP Education – Workshop Leader Principal)**

Following Graphic Design and illustration studies and launch of his own music group, John began a long career of studio/live music with artists such as Peter Gabriel, The Stranglers and Peter Hammil. Having had over 40 album appearances as a guitarist, he also produces and composes instrumental music for exhibitions, film and multimedia. In 2005 John started a not-for-profit organisation THE LUMA GROUP, providing freelance work for London based artists by creating/delivering arts-based projects/workshops to community groups, which has had Lottery funding to provide 100 free guitar lessons in schools (East London/Essex). John is a SOUNDBEAM practitioner and has delivered projects in digital photography, film-making and music technology in mainstream and special needs schools.



### **Ariella Eshed (CCI LEAP Education – Workshop Leader)**

A Theatre director, workshop leader, actor and storyteller, Ariella studied at Seminar Hakibbutsim, Goldsmiths College (MA Cross-Sectoral Community Arts) and Middlesex University (MA Theatre Directing). She has led workshops internationally at Beit-Zvi Acting School (Israel), Geijerskolan Acting college (Sweden) and Obirin University (Japan). Her directing includes Leicester Square Theatre (Ken Chuang's Weathermen, part of sitcom trials), Lyric Hammersmith (Sonja Linden's Crocodile Seeking Refuge), The New Players theatre (Ionesco's The Bald Prima Donna) and Hanna and Hannah (Israeli tour). Ariella has taught at Mountview, ALRA, CSSD and St. Martin College of Art as well as the Actors Centre and The City Lit and has led workshops for the NTE (National Theatre Education), Barbican Education, Pegasus Opera and the Tricycle Theatre.



### **Jamie Lewis Hadley (CCI LEAP Education – Workshop Leader)**

Following his studies at the University of Plymouth (BA 1st class Theatre Performance), Jamie now runs improvisation, character and physical theatre workshops for young people. Having worked for both Circus of the Kids and Trapeze Arts (USA), Jamie's experience with children and young adults spans from wrestling company director (East Devon Wrestling Federation) to circus coach for many years and is frequently invited back to the schools and companies in Philadelphia. His involvement with children with mental and physical disabilities led to understanding the importance of 'learning through doing' and how influential movement practice can help children with or without disabilities. Jamie's performative works have been staged in San Francisco, Exeter, Plymouth and Queen Mary University of London.



### **Catherine Hoffman (CCI LEAP Education – Workshop Leader)**

A graduate of Dartington college of Arts (Theatre & Visual Performance) Catherine is a practising performer and deviser working with other artists and in a solo context. She creates songs, performance and music with MOLLY AND ME performing at home and abroad supported by the CCA, The Arches and The Basement, Brighton and has made solo work which combines theatre, performance, songs, film, live music and vaudeville for the BAC, SHUNT, New Media Scotland, Resonance FM, Southwark Playhouse and CPR (Centre of Performance Research). She has worked with various theatre companies as well as on film projects and led participatory projects for the RSAMD, Creative Partnerships, Tricycle Theatre,

Creativity4health, Impact Arts, Sedgfield borough council and Camden Nature reserves and Green spaces. Catherine is an artist supported by the Arts Council, UnLtd, Camden Arts, Lambeth Arts, Awards for All and the Glasgow visual Arts grant scheme.



### **Sara Hubrich (CCI LEAP Education – Workshop Leader)**

A violinist and violist (early & modern music), Sara studied at Hochschule für Musik und Theater Hannover (BMus, MMus) and at the Guildhall School of Music and Drama (DipLic-Teaching). She has performed with Basel Sinfonietta, Amsterdam Baroque Orchestra and the Royal Philharmonic Orchestra, recorded with Brian Eno, Schauspielhaus Zürich and BBC Cut'n Splice. Active in community work in schools, hospitals and prisons (Irene Taylor Trust-Music in Prisons), Sara's awards include Deutsche Musikinstrumentenstiftung (Georg Davidts violin loan) and Musician in Residence-Scholarship (Swiss Fundaziun Nairs). Her broad interests have taken her to Butoh dance-theatre, classical/free Improvisation (David Dolan, NY), Map-making New Landscapes of Performance (Royal College of Art), Suzuki acting training and Shiatsu therapy. She is currently undertaking PhD research in Theatricality in Music Performance, whilst teaching music (violin, piano and orchestra) at St Michael Steiner School (Wandsworth).



### **Nick Kilby (CCI LEAP Education – Workshop Leader)**

Further to his studies at Leeds Metropolitan University, (BA 1st class Contemporary Performance Practice), Nick studied performance art with Franco B, Ron Athey and Lone Twin Theatre Theatre Company. Currently working on machinations and aesthetics of boxing, as artistic director and performer his works have been featured at Bradford Playhouse, Rose Garden Festival and Queen Mary University of London's Live Arts Development platforms. Nick worked as children's counsellor at CSC & Kuhn Day Camp (USA) which he found to be highly challenging yet rewarding, living and working with 7 to 13-year olds with particular focus on eco-system environment education, as well as supervising swimming lessons, boating and improvisational arts for challenging many of the children's self image as part of confidence-building.



### **Kathryn Slade (CCI LEAP Education – Workshop Leader)**

A Rose Bruford graduate in scenic arts with PGCE from Thames Valley University, Katy is a set painter and prop maker with over 12 years of experience. With skills in prop making, sewing, carpentry, draping and styling, Katy has taught at Guildhall School of Music & Drama, Amersham & Wycombe College, the Lord Mayor's Show and National Youth Theatre. With her flair for period styles, architecture and art history, Katy has been hired as a set designer, dresser and painter for venues including Claridges, Dorchester and Grosvenor hotels. Katy has a passion for teaching, using her experience gained while working for events including Elton John's White Tiara Ball, Glastonbury Festival, Miss World (Seychelles post-show party), Matrix 3 (film), the Royal Doha Wedding (Qatar), Survivor (BBC), Pierce Brosnan's wedding reception, Fame Academy (BBC), Phantom of the Opera (film) and Brit Awards.



### **Jennifer Steele (CCI LEAP Education – Workshop Leader)**

With a DKNY commission and The Café Residency (Wales) following her studies at Dundee University (BA 1st class Textiles), Goldsmiths (MFA, PGDip) and the University of the Arts (PGTL Art/Design), Jenny has been a multimedia artist (sculpture, painting, textiles, digital animation), spending over a year teaching in Japan (Nansei-shima Education Board Teaching Exchange) and having been a visiting lecturer-workshop leader at Thames Valley University, Lokanda Summer School (New Jersey, USA), Jordanstone College of Art and Design and National Gallery of Scotland (Edinburgh). Her solo/group works have been exhibited at venues including ICA (Going Postal), Chelsea College of Art & Design, Catalyst Arts Belfast (Sprout),

Miokan Cafe Kyoto (Katakana Drawings) and Islington Business Centre (New Designers). An Affiliate of the Institute for Learning, Jennifer has delivered teaching for mainstream and learning difficulty target groups.

**CCI LEAP Education's thanks to the following for loan of artworks/learning materials on the bus:** Claire Sambrook (University of Portsmouth), Dr. Emm Barnes (Royal Holloway), Shelley Sacks (Oxford Brookes University), Emily Jones (Oxford Brookes University), Tracey Warr (Oxford Brookes University), Tanya Popeau (Royal Holloway), Baby SUSO (Southampton University Symphony Orchestra - Kat Hattersley, Adam Crane, Kezia Holden, Harriet Oughton, Harriet Rudge)

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**Thanks for assistance on school selection:** David Dixon (CCI Artist-in-residence, University of Portsmouth), Adam Walker (Creative Junction - Create Compete Collaborate), Ian Barham (Bucks 2012), Caterina Loriggio (Arts Council), Jo Bass (Oxfordshire Council Special Needs Education Section), Dr Louise Naylor (University of Kent), Tania Holland (Canterbury Christ Church University), Ellen Brown (University for the Creative Arts), Jon Wild (Canterbury Christ Church University)

**Thanks for assistance on workshop leader selection:** Susan Hemson (Thames Valley University), Sue Gifford (Roehampton University)

**Thanks for assistance on CCI LEAP web resource:** Martin Zombietuesday/Robert Butler (UCA web consulting), Dr Paul Springer (Bucks New University)

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**Thanks to:** Jez Nash (composer/technology musician), Andres Mercader (graffiti/aerosol artist), Tim Eastop (CCI Director, UCA), Dr Seymour Roworth-Stokes (CCI Chair, UCA Pro Vice-Chancellor), Dr. Paul Dalton (University for the Creative Arts), Zohra Hussain (Thames Valley University), Erin Munns (London 2012 Get Set)

***CCI consortium higher education institutions:***

Buckinghamshire New University  
University of Brighton  
Canterbury Christ Church University  
University for the Creative Arts  
University of Kent  
Oxford Brookes University  
University of Portsmouth

Royal Holloway University of London  
Southampton University  
Southampton Solent University  
University of Sussex  
Thames Valley University  
Winchester University

